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PRESS RELEASE

“The Entire History of Cabaret”

This February sees Liphook Millennium Centre host an outstanding evening of musical entertainment that has been delighting audiences up and down the country.

Shoo Shoo Baby is an effortlessly funny musical double act with a well-earned reputation for excellent singing and musicianship. In this theatrical presentation, the Shoo Shoos and their pianist lead you on an educational journey through cabaret’s scandalous and illustrious past. They will take you all the way from the roots of cabaret in Belle Époque Paris to Duke Ellington’s Cotton Club, via the smoky subversion of Marlene Dietrich’s drinking dens, before finishing with a tantalising glimpse into cabaret’s intergalactic future, in what is by far the most glamorous and entertaining “lecture” you’ll ever attend!

‘*The Entire History of Cabaret*’ features witty new arrangements of songs such as *Money Money Money*, *Avenue C* and *Eleanor Rigby*, and pieces written especially for Shoo Shoo Baby like the macabre opera parody (*Benjamin*) *Britten’s Got Talent*. Expect to leave this show “enlightened, astonished and begging for more!”

Shoo Shoo Baby combines the vocal talents of Anna Braithwaite and Tanya Holt with Musical Director Michael Roulston at the piano. Suitable for ages 10 and above, this is a colourful evening’s entertainment that promises to delight music lovers of all ages.

Anna Braithwaite first appeared at the age of 4 in pantomime followed by childhood performances in Bill Kenwright’s productions of *Joseph And His Amazing Technicolour Dreamcoat*, *Swan Esther & Alice Through The Looking Glass*. Later she worked as a costume designer for commercials, TV and films while studying performance for singers at the ENO with Mary King and Rufus Norris. As an opera singer, Anna has toured 8 shows with Carl Rosa Opera including Sylvianne in *The Merry Widow*, Fiametta in *The Gondoliers* and in *The Mikado* at the Barbican, produced by Raymond Gubbay. She designs all of Shoo Shoo Baby’s costumes and loves wearing them!

Tanya Holt’s first professional performing job was as an actress aged 19 touring *The Real Inspector Hound*. Since then, she has enjoyed an eclectic career, which has included teaching jazz dance in London at Pineapple Dance Studios, Danceworks and Kingsway College. She has also performed and recorded her own songs with her five piece acoustic band, which received radio airplay in Ireland, Scandinavia, Germany and North America. She worked as a puppeteer and children’s magician before retraining in opera, where she met Anna, after which she went on to work as a soloist with small opera

companies around the UK - roles included Gretel (*Hansel & Gretel*), Papagena (*Magic Flute*), Anina (*Traviata*), Ida (*Fledermaus*). Tanya is also the creator of BelleStars singing and recording parties.

From 1995 to 2000 **Michael Roulston** was half of a double act, Peter & Mike on TV and the comedy circuit. Since then, his MD / Asst. MD credits include; *Ruthless* - Stratford Circus; *When Harry Met Barry* - Upstairs at the Gatehouse; *True or Falsetto?* - Edinburgh '02; *Saucy Jack and the Space Vixens* - London & Edinburgh '02; *Varla-Jean Merman* - Soho Theatre; *Starting Here, Starting Now* – The Latchmere; *Forever Plaid* - Edinburgh '99; *Gutenberg! The Musical!* - Jermyn Street; *Dusty Limits is Heartless* - Edinburgh '06; *Blondel* - Pleasance, London. He also toured three shows with Time Of Our Lives Theatre from 2001 to '04. Actor/musician credits include Derek Du Lally in *Faith Brown & Her Boys In The Buff*; The Pianist in *La Goulue Of the Moulin Rouge*; Henry in *When Florence Met Isadora*; Ted Shapiro in *Sophie Tuckers One Night Stand*; Dave in *The Kondos*; and Brother Matthew in *Sister Mary Pops In*. Recently he premiered his new musical created with Valerie Cutko – “*Who Is Sinclair Nye?*”

Come and join Shoo Shoo Baby on this musical journey and see ‘*The Entire History of Cabaret*’ on Friday 18 February 2011 at 7.30 pm. Tickets are priced at £8, with a concession of £6 for children and those aged 60 and over. Tickets are available from the Liphook Millennium Centre 01428 723889, Bramshott & Liphook Parish Council Office – Tel: 01428 722988, and on the door. Tickets can also be ordered by e-mail: liphookmcentre@tiscali.co.uk for collection and payment on the day. A range of refreshments will be on sale.

‘*The Entire History of Cabaret*’ is presented as part of Hampshire County Council’s Hog the Limelight scheme

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