



BRAMSHOTT & LIPHOOK PARISH COUNCIL

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PRESS RELEASE

“Nowhere Boy”

The next showing at the Liphook Millennium Centre Cinema will be “Nowhere Boy” on Friday 3rd September.

The true story of John Lennon's troubled childhood and difficult relationship with his family is brought to the screen in this period drama. John is a bright but sharp-tongued boy living in Liverpool during the 1950s with his aunt Mimi (Kristin Scott Thomas) and Uncle George (David Threlfall). John's father walked out on the family when he was four years old, and the boy was given to Mimi to raise, even though his mother, Julia (Anne-Marie Duff), was still alive. While Mimi's straight-laced nature runs counter to John's more reckless personality, they clearly love one another and the household is thrown into chaos when George dies suddenly. At the funeral John (Aaron Johnson), now a teenager, sees Julia and learns to his surprise that she lives only a few blocks away from Mimi. John pays her a visit, and Julia gratefully welcomes him back into her life. Julia's personality is a much closer fit to John than Mimi, and she encourages his love for writing and music, teaching him to play the banjo. However, John's renewed relationship with Julia brings up a number of unanswered questions, and causes new tensions between Mimi and John. As rock & roll becomes the hot new sound of the day, John falls in love with the bold new music and finds a kindred spirit in Paul McCartney (Thomas Brodie Sangster) who is interested in forming a band. Poignant and powerful, this is the untold story of the boy who created The Beatles.

Doors open at 7.30 p.m. and the performance starts at 8 p.m. Tickets are priced at £5, with a concession of £4 for OAPs (60 and over). Tickets are available from the Liphook Millennium Centre 01428 723889, Bramshott & Liphook Parish Council Office – Tel: 01428 722988, and on the door. Tickets can also be ordered by e-mail: liphookmcentre@tiscali.co.uk for collection and payment on the night. A range of refreshments will be on sale.

The film is classified as a 15 – suitable for 15 years and over. No-one younger than 15 may see a ‘15’ film in a cinema.

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